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1893
Jan. 10
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CATALOGUE
OF
ENGRAVINGS

AFTER THE OLD MASTERS,

THE PROPERTY OF

D'ARCY REEVE, ESQ.,

Of Great Marlow, Bucks;

MODERN ETCHINGS & ENGRAVINGS,

THE PROPERTY OF A GENTLEMAN;

PROOFS after Sir E. Landseer, COLOURED ENGRAVINGS

after Angelica Kauffmann, &c., &c.,

FROM VARIOUS PRIVATE SOURCES:

WHICH

Will be Sold by Auction, by LUS1258

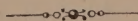
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, JANUARY 10, 1893,

AT ONE O'CLOCK PRECISELY.



May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street, St. James's Square, S.W.

711A992-17071

78.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct descriptions, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

49.

CATALOGUE.

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On TUESDAY, JANUARY 10, 1893,

AT ONE O'CLOCK PRECISELY.

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ENGRAVINGS—*In the Folio.*

- | | |
|--------------------------------------------------------------------------------------------------|----|
| 1 After J. Vanderbank—illustrations to Don Quixote | 19 |
| 2 After Berghem, Van Bloom, &c. | 9 |
| 3 After Wouvermans, Hobbema, &c. | 8 |
| 4 Peterborough Cathedral, after Turner ; Pyne's Microcosm ; &c. | 5 |
| 5 Views in Switzerland, &c.— <i>coloured</i> ; and Lithographs, after J. Wilkinson | 17 |
| 6 Lavinia, after T. Gainsborough, R.A., by Bartolozzi | |
| 7 After R. Westall, R.A., and J. T. Serres | 4 |
| 8 Lion and Lioness, after G. Stubbs ; &c. | 3 |
| 9 Bear-bating : drawing in Sepia, by Bunbury | |
| 10 The Finding of Moses, after Paul Veronese ; and Christ before Pilate | 2 |
| 11 A Volume, containing seven original etchings, by Sir D. Wilkie, R.A.— <i>folio</i> , 1824 | |
| 12 Spirit of a Child, after Peters, by Bartolozzi | |
| 13 Sophia, Honour, and the Chambermaid, by J. Gillray ; and the Frail Sisters, after J. R. Smith | 2 |

- 14 Erminia and Maria, after A. Kauffmann, by Sherwin and Ryland ;
&c. 4
- 15 The Death of Eloisa, after Angelica Kauffmann, by Ryland ; and
one other—*proofs, in red* 2
- 16 A Turkish Lady, after ditto, by ditto—*proof, in red*

The following are the Property of A LADY.

- 17 Achilles Mourning his Father's Death ; and Penelope and Telemachus, after Angelica Kauffmann, by Ryland—*in red* 2
- 18 Boys Robbing an Orchard ; and The Angry Farmer, after G. Morland—a pair, *coloured* 2
- 19 Boys Skating, after G. Morland, by E. Scott—*coloured*
- 20 THE DUCHESS OF DEVONSHIRE AND VISCOUNTESS DUNGANNON, after Angelica Kauffmann, by W. Dickinson—*coloured*
- 21 Winter, after F. Wheatley, R.A., by Bartolozzi
- 22 Charlotte Corday, by P. M. Alix ; and La Comtesse d'Elbeuf, after Fleury—*coloured* 2
- 23 Boys Skating ; and Boys Robbing an Orchard, after G. Morland, by E. Scott 2
- 24 Mr. King and Mrs. Baddeley, after Zoffany, by R. Earlom ; and Comic Readings, after Boyne, by Knight 2
- 25 Rubens and his Wife, after Rubens, by J. McArdeall
- 26 La belle Villageoise ; and La belle Cuisinière, after Boucher, by Aveline and Soubreyan 2
- 27 The Merry Villagers, after T. Jones, by W. Woollett ; Apollo and the Muses ; &c. 4
- 28 Le Duc d'Yorck, after Vandyck ; Portrait of General Washington ; &c. 5
- 29 The Roast Beef of Old England, after W. Hogarth, by J. June ; &c. 5

ANOTHER PROPERTY.

- 30 La Nuit, after Eisen
- 31 La Nuit, after Badouin, by E. de Ghendt
- 32 Le Fruit de l'Amour Secret, after ditto, by Voyez
- 33 Les Soins Tardifs, after ditto, by De Launay
- 34 Suite de la douce impression de l'harmonie, after Boilly, by
Wolff
- 35 La Comparaison des Petits Pieds, after ditto, by Chaponnier
- 36 An Old Woman and Nymph at a fountain, after Boucher—
proof
- 37 L'Amour desarmé, after ditto, by E. Fessard
- 38 Le Panier Misterieux, after ditto, by Gaillard
- 39 Illustrations to Shakespeare, after J. Northcote, R.A., R. Westall
R.A., G. Romney, &c.—*published by Boydell* 24
- 40 Ditto, after Angelica Kauffmann, W. Hamilton, R.A., &c.—*ditto*
70
- 41 The Judgment of Paris, after Burney, by Bartolozzi—*proof*;
Queen Elizabeth's Funeral Procession; &c. 7
-
- 42 DRAWINGS BY OLD MASTERS—in *chalk and ink* 19
- 43 FOUR VIEWS OF CLAREMONT, by Harriet Gouldsmith

ENGRAVINGS—*Framed.*

- | | |
|---------------------------------------------------------------------------------------------------------|----|
| 44 Fresh Strawberries; Chairs to Mend; &c.— <i>in red</i> | 6 |
| 45 Children sporting— <i>coloured</i> | 18 |
| 46 Minerva and Cupid; and the Companion, by Bartolozzi— <i>circles,</i>
<i>in red</i> | 2 |
| 47 The Arts, after Cipriani, by Bové—a set of three, <i>in red, on satin</i> | 3 |
| 48 Cupid's Instruction, after ditto, by Bartolozzi— <i>coloured</i> | |
| 49 Backswords; Wrestling; Showing the Hack; and the Stallion—a
<i>set of four, slightly coloured</i> | 4 |
| 50 Charity after F. Wheatley R.A.; and Pomona and Ceres—
<i>coloured</i> | 3 |
| 51 Mrs. Arbuthnot, after J. Hoppner, R.A., by S. W. Reynolds | |
| 52 Cupid, after Correggio, by J. P. Pichter | |
| 53 François Flamand, after Van Dyck; and Head of a Lady— <i>oval,</i>
<i>in red</i> | 2 |
| 54 The Cries of London, after F. Wheatley, R.A., by A. Cardon | 2 |
| 55 A Bacchante, after Greuze, by Bartolozzi; and Affection, by
<i>ditto</i> | 2 |
| 56 Views of London, after Canaletto, &c.— <i>coloured</i> | 6 |
| 57 On the Scheldt; and Storm coming on, off Portsmouth, after
J. M. W. Turner, R.A. | 2 |
| 58 Une Halte, after Meissonier, by Lalauze; &c. | 4 |
| 59 Moretta, after Sir F. Leighton, by S. Cousins, R.A.— <i>artist's proof,</i>
<i>signed</i> | |
| 60 The Bride of Lammermoore, after Sir J. Millais, R.A., by T. O.
Barlow— <i>ditto, ditto</i> | |
| 61 Effie Deans, after ditto, by ditto— <i>ditto</i> | |
| 62 THE SHOEING, after Sir E. Landseer, by C. G. Lewis— <i>before all</i>
<i>letters</i> | |

- 63 Une Lecture chez Diderot ; Portrait of the Serjeant ; &c., after Meissonier—*three in one frame*
- 64 Returning from the Horse Fair, after Rosa Bonheur—*artist's proof*
- 65 Christian Martyrs, after Gustave Doré—*artist's proof*
- 66 Christ leaving the Pretorium, after ditto—*ditto*
- 67 The Dream of Pilate's Wife, after ditto—*ditto*
- 68 Soldiers of the Cross, after ditto—*ditto*
- 69 A Fisher Boy, etched by O. Leyde ; Girls Haymaking, by F. Slocombe ; &c. 4
- 70 Nelson ; and Wellington—*coloured* 2
- 71 The British Army, after M. A. Hayes—*coloured lithographs ; &c.* 6
- 72 Road Scraping—*coloured—twelve in two frames* 2
- 73 Battle and Camp Scenes—*coloured* 5

DRAWINGS.

- 74 The 14th, or Dormer's Dragoons, 1715 ; the 14th Hussars ; &c. 3
- 75 THE PRINCE OF ORANGE—a pair 2

A. LONG.

- 76 Out of the Valley of Death ; &c.—*pencil* 4

A. DUMARESQ.

- 77 AFTER THE BATTLE ; &c. 2

G. DORÉ.

- 78 ENID AND RUTH—a pair 2

*The following are the Property of
D'ARCY REEVE, Esq., of Great Marlow.*

- 79 Psyche taking the Tazza from Jove, after Camuccini, by Fontana
- 80 The Transfiguration, after Raffaele, by Pavon
- 81 The Violin-player, after ditto, by Martini
- 82 Madonna di San Sisto, after ditto, by Mandel—*proof*
- 83 Ditto—*ditto*
- 84 La Nuit, after Correggio, by Hutten
- 85 The Magdalen, after ditto, by Daullé
- 86 The Dawn, after Guido, by R. Morghen
- 87 The Duet, after G. Netscher, by Krüger
- 88 The Magdalen, after Van der Werf, by Stroebzel
- 89 The Tribute Money, after Titian, by Stenila
- 90 Sacred and Profane Love, after ditto, by Bartolo
- 91 Flora, after ditto, by Burger
- 92 Danae, after ditto, by Folo—*proof*
- 93 The Sons of Rubens, after Rubens, by Daullé
- 94 A River Scene, after Ruysdael, by Krüger—*proof with arms*
- 95 A Cavalier and Lady, after Rembrandt—*before all letters*
- 96 The Meyer Madonna, after Holbein ; and a portrait, after L. da Vinci
- 97 Admiral Roy, after Buckner, by Bellin—*proof before letters*
- 98 Henrietta Maria, after Van Dyck, by Raab—*ditto*
- 99 Charles I., after ditto, by Mandel—*ditto*
- 100 Augustus III., King of Poland, after H. Rigaud
- 101 Marie Josephe, Queen of Poland, after Silvestre, by Daullé
- 102 Mignon, after Kiessling, by Seifert
- 103 A Nun at a Window, after Kuntz Buchel—*remarque proof*
- 104 The Vestal, after A. Kauffmann, by Burger—*proof before letters*

- 105 Sibil, after ditto, by Canale
 106 The Destruction of Jerusalem, after G. Dore, by Merz
 107 None but the Brave, after Sir E. Landseer, R.A., by T. Landseer,
 A.R.A.
 108 Children of the Mist, after ditto, by ditto
 109 Weighing the Deer, after ditto, by T. L. Atkinson
 110 The Railway Station, after W. P. Frith, R.A., by F. Holl—
artist's proof, signed by the painter and engraver
 111 The Derby Day, after ditto, by Blanchard—*ditto, ditto*
 112 Captivity; and Liberty, after Cipriani, *coloured prints* 2
 113 The Imprisoned Lover; and another, by Bartolozzi—*coloured*
 2
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THE PROPERTY OF A GENTLEMAN.

- 114 Scotch Cattle at Rest, after Rosa Bonheur, by J. B. Pratt—
artist's proof, signed
 115 Dick, after F. Paton, by ditto—*ditto*
 116 On Trust, after C. Burton Barber, by F. Stacpoole, A.R.A.—
ditto
 117 Stratford Church, by Wilfrid Ball—*remarque proof*
 118 Stratford Lock, after B. W. Leader, A.R.A., by M. Chauvel—
artist's proof, signed
 119 The Banks of the Ivy O', after ditto, by ditto—*ditto*
 120 The Vale of Clwyd, after D. Cox, by B. Debaines—*ditto*
 121 Christmas Eve, after Sir J. E. Millais, R.A., by R. W. Macbeth,
 A.R.A.—*remarque proof, signed*
 122 Murthly Moss, after ditto, by B. Debaines—*artist's proof,*
signed
 123 The Elixir of Love, after G. Pinwell, by R. W. Macbeth, A.R.A.
 —*artist's proof*

A. H. HAIG.

- 124 The Town of Chartres
- 125 The Cathedral of Chartres
- 126 Rheims Cathedral
- 127 Basilica of St. Gilles
- 128 Burgos Cathedral—exterior
- 129 Burgos Cathedral—interior
- 130 St. Edmund's Chapel, Westminster
- 131 The North Chancel Aisle
- 132 Westminster Abbey—five small plates

A DIFFERENT PROPERTY.

- 133 Thisbe, after E. Long, R.A., by Bertinat—*artist's proof, signed*
- 134 The Vintage Festival, after ditto, by Blanchard—*ditto, ditto*
- 135 Yes or No, after Sir J. E. Millais, R.A., by S. Cousins—*ditto ditto*
- 136 A Peacemaker, after Marcus Stone, R.A. by E. G. Hester—*remarque proof*
- 137 The Shoeing, after Sir E. Landseer, by C. G. Lewis—*artist's proof*
- 138 The Valley Farm, after J. Constable, R.A., by B. Debaines—*artist's proof*
- 139 The Cornfield, after ditto, by ditto—*ditto, signed*
- 140 Lichfield Cathedral, by C. O. Murray—*artist's proof*
- 141 SALISBURY CATHEDRAL, after J. Constable, R.A., by D. Lucas—*proof before all letters*
- 142 Summer Moon, after Sir F. Leighton—*artist's proof, signed*

- 143 Day Dreams, after ditto—*ditto*
- 144 Bianca, after ditto—*ditto*
- 145 THE HORSE FAIR, after Rosa Bonheur, by T. Landseer—*artist's proof, with autograph letter of C. Stanfield, R.A., on the back*
- 146 THE MONARCH OF THE GLEN, after Sir E. Landseer, by T. Landseer, A.R.A.—*open letter proof*
- 147 THE DEER PASS, after ditto, by ditto—*artist's proof*
- 148 THE DRIVE OF DEER, after ditto, by ditto—*open letter proof with arms*
- 149 NONE BUT THE BRAVE, after ditto, by ditto—*artist's proof*
- 150 HUNTERS AT GRASS, after ditto, by C. G. Lewis—*open letter proof with arms*
- 151 PTARMIGAN HILL, after ditto, by ditto—*artist's proof, signed by the engraver*
- 152 THE SHOEING, after ditto, by C. G. Lewis—*before all letters*
- 153 The Reaper, after ditto, by H. T. Ryall—*ditto*
- 154 The Dairy Maid, after ditto, by ditto—*artist's proof*
- 155 BOLTON ABBEY, after Sir E. Landseer, R.A., by S. Cousins, R.A.—*proof before letters*
- 156 The Return from Hawking, after ditto, by ditto—*ditto*
- 157 Dignity and Impudence, after ditto, by T. Landseer, A.R.A.—*open letter proof*
- 158 Charles I. and Queen Henrietta Maria, after Vandyke, by R. Strange—1782-1784—a *pair*
- 159 Peace, after Sir E. Landseer, by S. L. Atkinson—*proof before letters*
- 160 A PIPER AND PAIR OF NUTCRACKERS, after ditto, by S. Cousins, R.A.—*artist's proof, signed by the engraver*
- 161 THE SHOEING, after ditto, by C. G. Lewis—*ditto, ditto*
- 162 The Victory towed into Gibraltar, after C. Stanfield, R.A., by J. Cousen—*artist's proof, signed by the painter*

- 163 THE DERBY DAY, after W. P. Frith, R.A., by A. Blanchard—
ditto
- 164 THE VINTAGE FESTIVAL, after L. Alma-Tadema, R.A., by A.
Blanchard—*ditto*
- 165 THE HORSE FAIR, after Rosa Bonheur, by T. Landseer, A.R.A.
—*ditto*
- 166 THE GRAND CANAL, after J. M. W. Turner, R.A., by Miller—
proof before letters
- 167 THE RAISING OF LAZARUS, after Sebastian Del Piombo, by Doo
—*artist's proof*
- 168 La Vierge à la Vigne, after P. Delaroche, by S. Jesi—*proof*
- 169 Marie dans le Desert, after ditto, by A. Martinet—*ditto*
- 170 St. Cecilia, after ditto, by Forster—*ditto*
- 171 La Belle Jardinière, after Raphael, by G. Lévy—*ditto*
- 172 Maidens at a Spring, after E. Bendeman, by Felsing
- 173 The Blind Fiddler, after Sir D. Wilkie, R.A., by J. Burnet
- 174 The Court Bath, by F. Flameng—*artist's proof, signed*
- 175 Ladies Bathing
- 176 Byblis, after W. Bongureau; &c. 2
- 177 A Female Harlequin, by E. Bayard; and Venus reclining—
coloured 2
- 178 Six Illustrations to Shakespeare, after Bunbury, by Tomkins
and others—*coloured* 6
- 179 The Acquittal of the Seven Bishops, after J. R. Herbert, R.A.,
by S. W. Reynolds
- 180 The Meeting of the Allied Generals; and the Companion, after
T Jones Barker, by C. G. Lewis—*artist's proofs, signed* 2

182 The Farm Yard, after J. F. Herring, Sen., by Paterson	
183 Feeding the Horse, after ditto, by Atkinson; and The Halt, after ditto, by Ryall	2
184 The Last Return from Duty, after Glass, by J. Faed	
185 Village Politicians; The Blind Fiddler; Blindman's Buff; and The Rent Day, after Sir D. Wilkie	4
186 Fox Hunting	3
187 Solitude, after Wilson; &c.	2

FINIS.

